

COURSE DESCRIPTION:

This course aims to introduce students to the diverse histories of Africa and the extent to which interaction between societies throughout Africa and other continents have shaped ancient and modern human history. The first part of the course will explore social, economic and political development in various regions of Africa before 1500 CE. The second part of the course will be devoted to examining how the experience of people throughout Africa has been transformed through their interaction with societies outside African since the 1500s and how these developments have shaped modern African societies. Through the examination of the various topics and historical developments, the course aims to further problematize and encourage students to challenge preconceived notions of race, ethnicity, tribe, gender, kinship, violence and religion often attributed to African societies.

COURSE OBJECTIVES:

By the end of the course, students should have improved their ability in:

- Developing an understanding of the diverse cultural milieu throughout Africa, past and present
- Identifying major themes in African History
- Understanding the impact of levels of interaction between African societies and societies from other parts of the world
- Engaging with primary and secondary sources and explores the relationship between text and context in the writing of history
- Critically evaluating and interpreting a variety of primary sources and acquiring an awareness of the issues involved in interpreting primary sources
- Developing writing conventions appropriate to the discipline of History

COURSE OUTLINE:

Part I – Africa in Ancient History

Introduction to the course - Discussion of course expectations and requirements; writing exercise for the course.

- 1 Physical context of African History
- 2 Africa and Human Origins
- 3 North and Northeast Africa in Early World History
- 4 Voices in African History: Be a Scribe

Part II - World Religions in Africa

- 5 Africa and Early Christian World
- 6 Voices in African History: The Kebra Negast (The Christianization of Nubia)
- 7 North and West Africa and the Spread of Islam
- 8 Islam in East Africa

(Leo Africanus: Description of Timbuktu, from The Description of Africa (1526) (BB)

Part III - Trans-Atlantic Slavery and the Transformation of the Continent

9 - Slavery and the Creation of the Atlantic World

Equiano's Description of the Middle Passage

A journal of a voyage made in the Hannibal of London, 1694" (BB)

- 10 West and West Central Africa, 1500-1800
- 11 An Account of the Slave Trade in Africa
- "Narratives of the African Slave Trade, 1682"

Part IV - European Domination of Africa

12 - East Africa, 1500-1850

A French Slaver in East Africa: Captain Dallons

- 13 Southern Africa, 1500-1870: Cultural Contact in Southern Africa
- 14 Colonialism and African Resistance
- 15 Proposal for Establishment of a Native Army in Algeria, 1830 (BB) Documentary: Excerpts from Out of Africa
- 16 Political Change in the Time of Colonialism: The ANNC Protests the Land Act of 1913
- 17 Economic Change in Modern Africa
- 18 Politics in the Era of Colonization and Independence
- 19 African Culture in the Modern World
- 20 Contemporary Africa

Student Project Research for Graduation:

- 1. Early civilization of Africa.
- 2. African Kingdoms; their Leadership and education pattern.
- 3. African Myth and Early Technology.
- 4. African Culture, Economy and Kingship.
- 5. The role of Africa in the establishment of Early Human Rights.
- 6. Slave Trading and the Role of African Kingdoms in Slavery.
- 7. The European and Western Role in Slave Trade.
- 8. African Descendants and the Abolishment of Slave Trade.

African Descendants liberations and the establishment of the Caribbean countries.

- 10. Early Migration of Africans to Europe and the Western World through unforced slavery and search for greener pasture.
- 11. Pan Africanism
- 12. Organization of African Unity / African Union.
- 13. African DNA versus the rest of the World DNAs.
- 14. The Hebrew connection of Africans and the Abrahamic theory.
- 15. Restoring African Legacy

